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#2280547 Girl Who Drew Butterflies: How Maria Merian's Art Changed Science (CPI eBook 26 Circulations (Single-User))

written by Joyce Sidman

Newbery-Honor winning author Joyce Sidman explores the extraordinary life and scientific discoveries of Maria Merian, who discovered the truth about metamorphosis and documented the mystery in this visual biography that features many original paintings by Maria herself.

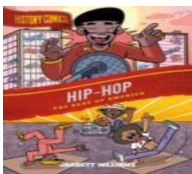
978-1-328-83028-9 ©2018 160 pgs.

Grades 4 - 6 Dewey# 595.709 AR Lvl 7.7 AR Pts 2.0 RC Lvl 10.5 Lexile 1110

Quantity	Unit Price
1	\$15.27

Reviews by: School Library Journal Gr 5-8-Under the tutelage of her stepfather, artist Jacob Marrel, young teen Maria Sibylla Merian developed her artistic talent and found ways to combine it with her interest and careful observation of caterpillars, moths, and butterflies. In Germany, the Netherlands, and Suriname, from about 1660 to 1710, Merian (some paintings use her married name of Graff) moved from more traditional "lady artist" subjects such as flowers, to depicting the life cycles and habitats of caterpillars, moths, butterflies, spiders, insects, and the natural struggle for survival. At a time when many believed in the spontaneous generation of flying insects, Merian's meticulous observations allowed her to document that eggs became caterpillars which then transformed into butterflies or moths. Sidman starts each chapter with a verse, otherwise telling the story through narrative with ample photographs, etchings, maps, paintings, and reproductions of Merian's botanical art throughout. In pages of boxed text, readers learn a bit about topics that influenced Merian's life, such as printing processes, religion in the 1600s, and slavery in Suriname. The butterfly life cycle, from egg to maturity, was an endless source of inspiration, and is at the center of many of her paintings. The thorough back matter will aid in classroom use. VERDICT An excellent choice for young artists, budding scientists, fledgling entomologists, and fans of biography.-Maggie Knapp, Trinity -Valley Sch., Fort Worth, TX Copyright 2017. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc.

History Comics (Trade)



#2364804 Hip-Hop: The Beat of America (Hardcover (POB))

written by Jarrett Williams

Turn back the clock with History Comics! In this volume, witness the birth of hip-hop and learn how this musical genre became a cultural revolution. From its humble origins at house parties in the Bronx, where DJs mixed old records to create new sounds, charismatic MCs let their clever lyrics flow, and B-boys and B-girls pioneered inventive dance moves, hip-hop quickly became a musical and cultural revolution.

978-1-250-79575-5 ©2024 6 x 8-1/2 144 pgs.

Grades 4 - 7 Dewey# 900

Quantity	Unit Price
1	\$21.99

Kid Legends (Quirk / Trade)



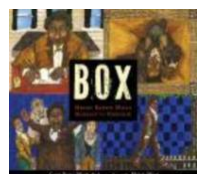
#2362990 Kid Olympians Summer: True Tales of Childhood from Champions and Game Changers (Hardcover (Trade))

written by Robin Stevenson

Exceptional athletes throughout history have dreamed of competing in the Olympics- and some were kids themselves when those dreams and plans began! Featuring kid-friendly text and full-color illustrations, Kid Olympians: Summer highlights international athletes at the top of their field who have competed in the iconic Summer

Quantity	Unit Price
1	\$14.99

Individual Titles: Nonfiction



#2158245 Box: Henry Brown Mails Himself to Freedom (Hardcover (Trade))
 written by *Carole Boston Weatherford*

Henry Brown was put to work as a child and passed down from one generation to the next as property. When he was an adult, his wife and children were sold away from him out of spite. Henry Brown watched as his family left bound in chains, headed to the deeper South. What more could be taken from him? But then hope and help came in the form of the Underground Railroad. Escape!

978-0-7636-9156-1 ©2020 10-1/2 x 9 56 pgs.
 Grades 4 - 7 Dewey# 306.3 AR Lvl 5.3 AR Pts .5

Quantity
1
Unit Price
\$17.99

Reviews by: Booklist Grades 3-6 "Geometry. How many sides to a box?" This concrete poem, its words curling into the shape of the number six, opens an unusual and powerful book of poetry. Henry "Box" Brown, born enslaved in 1815 or 1816, famously had himself shut into a wooden crate in Virginia and mailed to freedom in Philadelphia. In a series of sixain poems, the author interprets Brown's autobiography, telling his story in urgent, compelling language. The love and comfort Brown finds with his wife, Nancy, and their children changes to despair when his family is sold and sent to another state. With little left to lose, he proceeds with the perilous escape. Mixed-media illustrations combine thickly textured figures and backgrounds, collage, and painted, folded paper to create images with three-dimensional qualities. As the illustrator says in her note, the pictures convey deep suffering, hope, and determination. Cubic shapes appear frequently, echoing and amplifying the six lines of each poem. Intended for older readers than Henry's Freedom Box (2007), the book artfully expresses difficult truths while being mindful of a child audience.(Reprinted with permission of Booklist, copyright 2020, American Library Association.)

Reviews by: Bulletin of the Center for Children's Books See this month's Big Picture, p. 385, for review.

Reviews by: Horn Book "Weatherford's moving, poetic verse gives the story a very personal tone as the reader becomes immersed in Brown's harrowing tale of loss and sorrow and his determination to be free...The mixed-media art uses collage elements effectively. Deep reds and bright blues and greens figure prominently, giving the art a somewhat vintage feel while still being vivid and vibrant. The book ends powerfully with a poem titled "AXIOM": "Freedom / Is / Fragile. / Handle / With / Care."" *This is the fourth starred review for BOX (Kirkus, PW, and SLJ)!*

Reviews by: Horn Book Guide "I entered the world a slave...I was a slave because my countrymen had made it lawful, in utter contempt of the declared will of heaven." Our introduction to Henry Brown in the opening lines of the book are in his own words (Narrative of the Life of Henry Box Brown, Written by Himself). The history of Henry Brown--who self-emancipated from enslavement after his wife and children were sold away by shipping himself North in a wooden crate, hoping to "pass as dry goods"--has been told before (see Henry's Freedom Box, rev. 3/07). Here, Weatherford's moving, poetic verse gives the story a very personal tone as the reader becomes immersed in Brown's harrowing tale of loss and sorrow and his determination to be free. Written in sixains, with each line representing a side of a box, the text painstakingly traces Brown's journey: "I take a bladder of water and a drill to bore air holes / And cram my two-hundred-pound body into the box." The mixed-media art uses collage elements effectively. Deep reds and bright blues and greens figure prominently, giving the art a somewhat vintage feel while still being vivid and vibrant. The book ends powerfully with a sixain titled "AXIOM": "Freedom / Is / Fragile. / Handle / With / Care." Appended with a timeline, a bibliography, and notes from the illustrator and the author. (Copyright 2020 by The Horn Book, Incorporated, Boston. All rights reserved.)

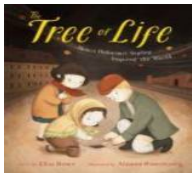
Reviews by: Kirkus Reviews After losing his family to treacherous slaveholders, Henry "Box" Brown risks his life in an unusual bid for freedom. Weatherford's account, written in Brown's voice, takes readers through his life and times in measured lines of poetry, with one to four poems per spread; most have six lines, like the sides of the box. Poems such as "Work," "Brutality," "Nat," "Laws," and "Crop" document Brown's early life as a slave. After he marries Nancy, her master goes back on his promise never to sell her. Brown tries to stay with Nancy through several sales, but when she and their children are finally sold away, never to return, Brown asks, "Lord, what more do I have to lose?" He dreams of freedom and prays for freedom until he is inspired to ship himself in a box to a trustworthy contact up North, where he begins the rest of his life. This lengthy retelling details what life was like for both enslaved and free blacks at this time in U.S. history as well as the pain and near suffocation Brown suffered on his way to freedom. The poems are set against a white background facing full-page textured paintings featuring stylized figures and patterns reminiscent of quilts. Brown's story never gets old, and this illustrated biography is rich in context and detail that make it heavier on history and better for slightly older readers than, for instance, Ellen Levine and Kadir Nelson's Henry's Freedom Box (2007). Heartbreaking and legendary. (timeline, bibliography, illustrator's note, author's note) (Picture book/biography/poetry. 8-12) COPYRIGHT(2020) Kirkus Reviews, ALL RIGHTS RESERVED.

Reviews by: Publishers Weekly A powerful assortment of colors, textures, and artistic styles illustrate this true story of how Henry "Box" Brown escaped enslavement in 1849 via a harrowing journey inside a sealed crate. "Inside/ One/ Box/ To/ Flee/ Another," explains one of the more than 50 short poems that comprise this vivid account. Told in Brown's voice, all but one contain six lines: the number of sides in a cube. Weatherford (The Roots of Rap) bases often-lyrical free verse on Brown's own narrative, excerpted in the opening spread. Detailed stanzas,

each beginning with a single descriptive term, touch on the brutality of slavery ("Overseers"); the torment that awaited resisters ("Nat"); Brown's deep anguish over losing his first wife and children, sold and forever separated from him ("Courage"); and his subsequent life as a free man ("BOX"). His traumatic, stifling two-day journey ("Baggage") from Virginia to Philadelphia occurs over several claustrophobic spreads. Elaborate mixed-media collages by Wood (Clap Your Hands) employ a box motif, featuring Escher-like cubes alongside folded paper and painted quilt squares. A timeline, notes, and bibliography conclude this rich retelling of Brown's courageous escape. Ages 10: up. (Apr.)

Reviews by: School Library Journal Gr 4 Up—Weatherford shares the story of Henry "Box" Brown, who was born into slavery in Richmond in the 1800s. Brown's birth family was divided after the death of their master. Later, Brown's pregnant wife and three children were sold and sent to North Carolina. In 1849, the same year Harriet Tubman escaped from slavery, Brown shipped himself in a wooden box to the American Anti-Slavery Society office in Philadelphia, successfully winning his freedom. Brown, given the nickname "Box" by abolitionists, promoted his escape by publishing an autobiography, *Narrative of the Life of Henry Box Brown*. He created a performance piece ("Mirror of Slavery") that he exhibited in the United States, England, and Canada, solidifying his place in American history. Brown's story is conveyed in a series of sixains (a poem of six lines), mirroring the six sides of a box. Each poem is deceptively simple, but Weatherford's lush storytelling allows Brown's voice and story to come through clearly. The imagery is often as brutal as the history itself, and Brown is portrayed as a nuanced and complex human being, willing to do what is necessary to survive. Wood's mixed-media illustrations are dynamic and engaging. The details urge a second or third reading of the text. Bibliography and notes from the author and illustrator are included. **VERDICT** An artful and introspective retelling of the life of a remarkable man and a painful era in U.S. history. Weatherford's text paired with Wood's illustrations combine to offer a memorable work of nonfiction.—Casey O'Leary, Meredith Nicholson School 96, IN

Individual Titles: Nonfiction

	Quantity	Unit Price
	1	\$18.99
#2363122 Tree of Life: How a Holocaust Sapling Inspired the World (Hardcover (Trade)) <i>written by Elisa Boxer</i> During World War Two, in the concentration camp Terezin, a group of Jewish children and their devoted teacher planted and nurtured a smuggled-in sapling. Over time fewer and fewer children were left to care for the little tree, but those who remained kept lovingly sharing their water with it. When the war finally ended and the prisoners were freed, the sapling had grown into a strong five-foot-tall maple. 978-0-593-61712-0 ©2024 8-1/2 x 11 40 pgs. Grades 1 - 4 Dewey# 940 Lexile 690		

Reviews by: Booklist Grades 1-3 Commemorating a living Holocaust memorial, Boxer tells how a seedling maple smuggled into the Terezin camp in a sympathizer's shoe was planted in celebration of Tu BiShvat ("The New Year of the Trees"), nurtured for years by imprisoned children, and survived the war. The children's teacher and others went on to distribute the tree's seeds and cuttings to many places. Though the original tree died in 2007, its progeny will continue to grow and be symbols of survival that, as the author puts it, "honor the past and nourish the future--for generations to come." In Rozentsveig's solemn illustrations, bright-eyed children first gather around a tiny stick in the dirt to marvel and share a few drops of their carefully rationed water before being taken to Auschwitz, and then in final urban scenes they witness workers planting a young tree and later sit in its shade as their teacher reads a story. That the tree-based religious holiday has taken on environmental overtones in recent times adds a further layer of interest to this ongoing act of remembrance. **COPYRIGHT(2024) Booklist, ALL RIGHTS RESERVED.**

Reviews by: Bulletin of the Center for Children's Books "In a season of sadness," opens this compelling nonfiction work, "hope came to the children as a tiny tree, tucked inside a boot." The children were prisoners in the Nazi ghetto of Terezin, or Theresienstadt; the tree, a sapling smuggled in for the Jewish holiday of Tu BiShvat by their teacher Irma Lauscher and another prisoner. Lauscher and the children nurtured the tree in secret, and by the time of the ghetto's liberation in 1945 the tree had grown to five feet-though most of the children who cared for it did not survive. Focusing the narrative on the tree that came to be known as Etz Chaim, the Tree of Life, Boxer threads the delicate needle of keeping hope alight while also writing with age-appropriate frankness about the horrors of the Holocaust and the reckoning with its aftermath. After the war, the tree became a memorial site in the ruins of the ghetto for sixty years; though a flood damaged its roots beyond saving, over 600 of the tree's descendants have been planted around the world, stewarded by Lauscher and cared for by groups of children. Inspired by the work of the many artists imprisoned at Terezin, Rozentsveig's digital artwork evokes the furtive hopefulness of the children and their teacher in pools of light amongst the bleakness of the ghetto. In one spread, children in bright earth tones holding hands around the tiny, luminous sapling, staving off the darkness encroaching from the facing page, where Nazis salute Hitler among waving swastika flags. With the rise in antisemitism globally, accurate and age-appropriate Holocaust education is more important than ever, and this sensitive depiction of the experience of Terezin's children is an essential addition to classroom collections and curricula. An author's note provides additional background on Terezin and the Tree of Life, and selected sources for further reading. **SS COPYRIGHT(2023) Bulletin of the Center for Children's Books, ALL RIGHTS RESERVED.**

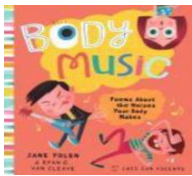
Reviews by: Kirkus Reviews A tree survives the Holocaust, though most of the children who cared for it don't. It's winter in Terezin, the Czechoslovakian propaganda camp with which the Nazis tricked the credulous Red Cross into believing their treatment of Jews was humane. Here, children are allowed to attend school, and one teacher, Irma Lauscher, has the children plant a smuggled-in maple sapling. Miraculously, the children keep the tree alive in the camp, even as they themselves weaken or die. Art and text combine for an honest yet optimistic and age-appropriate portrayal of a difficult topic. When they first see the tree, the children are still round-faced if ragged, their pale, large-eyed faces

capable of joy. As the war continues and the tree grows, the children's faces grow wearier, their bodies huddled against cold and despair. Many of the children vanish entirely; although only the author's note clarifies that these children have been murdered in Auschwitz, a foreboding spread of a deportation train ("taken away on trains to a place that was even worse") nonetheless makes clear that their fates are dire. Despite the mass murder, the tree survives--as does Irma. In 2021, a cutting from the tree was planted in New York City. Now the somber hues, punctuated by reds, give way to a hopeful green surrounding the racially diverse children of New York--round-faced and joyful. A gentle, accessible take on resilience. (sources) (Picture book. 5-8) COPYRIGHT(2023) Kirkus Reviews, ALL RIGHTS RESERVED.

Reviews by: Publishers Weekly Irma Lauscher (1904: 1985) carried out two enduring acts of resistance in the Terezin ghetto during WWII. She secretly taught the children imprisoned with her to read, write, and celebrate the Jewish holidays, and with help, obtained a maple sapling in observance of Tu B'Shvat. She and her students planted it in a hidden corner, sharing precious drops of water with the growing tree, which became known throughout Terezin as Etz Chaim, the Tree of Life. "Fewer and fewer children were left to care for the tree"; one image shows a frightened youth holding a leaf during a deportation to "a place that was even worse." But the tree and Lauscher survive and serve as witnesses: the tree thrives for more than six decades, and Lauscher, who "saw to it that seeds from the tree were planted all over the world," memorializes all of those who were denied a future. Boxer (A Seat at the Table) and illustrator Rozentsveig strike a reportorial tone in measured prose and softly textured digital art of largely pale-skinned historical figures, conveying both the necessity and limits of hope in the darkest of times. An author's note concludes. Ages 5: 9. (Jan.) |


Reviews by: School Library Journal K-Gr 4--Boxer and Rozentsveig provide a story of hope in this book, focusing on the life and legacy of a maple tree planted in secret by Irma Lauscher, a Jewish teacher, and students in Terezin (located in modern-day Czech Republic). Miraculously, both the teacher and the tree survive the Holocaust and WWII. Subsequently, seeds from the tree are planted around the world; those trees are still thriving today, despite the original "dropping its last leaf" in 2007. The difficult subject matter feels more approachable both through the narrative's language and accompanying soft illustrations. A sparingly used, intense red indicates the Nazis' presence and amplifies with a jolt the otherwise earth-toned artwork. After the narrative, an author's note provides additional information about the descendants of the original tree, the teacher, and the location itself. Selected sources are also included. Front end papers feature fall-colored foliage on a black background, while in the back, bright spring colors evoke hope and a new day. VERDICT An approachable and valuable resource. Recommended for most collections.--Taylor Worley Copyright 2024 School Library Journal, LLC Used with permission.

Individual Titles: Nonfiction

	<p>#2328638 Body Music: Poems About the Noises Your Body Makes (Hardcover Trade) <i>written by Jane Yolen</i></p> <p>In Body Music, bestselling authors Jane Yolen and Ryan G. Van Cleave bring their trademark wit to fifteen hilarious poems that celebrate the sounds of the human body, from snuffles to snaps, sneezes to wheezes, hiccups to yawns, and more! Each poem is illustrated with bright, lively artwork and is accompanied by scientific facts that answer questions like: What is a knuckle crack? Why do we sneeze? and What makes a tummy rumble? Funny and secretly educational, Body Music has it all: science, history, language arts, and farts!</p> <p>978-1-63819-201-5 ©2023 9 x 11-1/2 32 pgs. Grades K - 3 Dewey# 811</p>	<p>Quantity 1</p>	<p>Unit Price \$18.99</p>
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Reviews by: Publishers Weekly Yolen and Van Cleave give voice to bodily noises; from butts that "BOOM" to giggles and gasps; in a riotously silly poetry collection perfectly tuned to a toilet humor: loving audience. Describing incidental body noises such as "bumbling./ crumbling, rumbling, stumbling" stomachs, the authors capitalize on explosive consonants and rhythms to embed a snappy musicality in the text. They strike a balance between education and absurdity, pairing the poems with scientific facts and related trivia on topics including music made with bodies ("West Africa's hambone, Ethiopian armpit music"), wheezing snakes, and a late 19th-century Parisian "fartiste." With bold lines and dramatic color blocking, San Vicente's artwork features disproportionate, angular figures of various skin tones with exaggerated facial expressions and cartoonish physicality, amplifying the raucous energy of this over-the-top collection. Ages 4: 8. (Sept.)

Individual Titles: Nonfiction

	<p>#2374568 Ladybug Launch: Inspired by a True Story of Chinitas in Space (Hardcover Trade) <i>written by Melissa Trempe</i></p> <p>Natalia is a chica, an ambitious girl with dreams of becoming a scientist. Luna is a chinita, an adventurous ladybug that dreams of visiting the stars. But neither dream is easy to reach. Ladybugs are meant to munch on garden pests. And no one from Natalia's family has ever been to college. Still, both Natalia and Luna want más. Then Natalia's all-girl class designs an experiment. If astronauts want to live in outer space, they'll need to grow food. Could chinitas go along to keep the pests away?</p>	<p>Quantity 1</p>	<p>Unit Price \$18.99</p>
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What's Inside (Crown / Trade)



#2368722 What's Inside a Bird's Nest?: And Other Questions about Nature and Life Cycles (Hardcover (Trade))

written by Rachel Ignotofsky

Want to learn more about the bird that chirps outside your window? Ignotofsky crafts a perfect read out loud with a touch of humor and compassion for our friends with wings in the sky! Find out more from the moment they hatch, to how they create their homes in this perfectly detailed and soon-to-be springtime favorite read!

978-0-593-17652-8 ©2024 9 x 10-1/2 48 pgs.

Grades K - 2 Dewey# 598 Lexile AD 540

Quantity	Unit Price
1	\$19.99

Individual Titles: Nonfiction



#2320034 Soccer Queens (Hardcover (Trade))

written by Charles R. Smith

Soccer, futbol, call it what you will--the sport commands worldwide attention, and Charles R. Smith Jr. pays tribute to the sport's greatest US athletes in poems that hum with energy and life. Whether the subject is an escape artist like Rose Lavelle, a rocket like Megan Rapinoe, or the exploits of the legendary '99ers, who kicked their names into history, this celebration of the finesse and ferocity of players from the Women's National Soccer League excels with dynamic rhyme and bold, graphic photo-illustration.

978-1-5362-2533-4 ©2023 8 x 11-3/4 40 pgs.

Grades 3 - 6 Dewey# 796.334

Quantity	Unit Price
1	\$15.99

Reviews by: Kirkus Reviews Fast-footwork tributes to 13 female stars on the pitch and one breakthrough team. In his afterword, Smith records efforts to make each of these poems suit its subject's strengths or distinctive style of play, but whether the result is a rousing chant for "Automatic" Alex Morgan--"The Airbender / around-the-shoulder sender / penalty-kick-punching / game-winning / dream ender"--or a three-word acrostic using the letters of Mia Hamm's first name, each entry is a rapid, staccato drive. The processed photographic illustrations, too, are all action, with the player's uniform picked out in a punchy color that pops against the tonally muted background explosions and, often, hapless monochrome opponents. The hue used, though, is pink throughout (unlike the broader palette in Smith's 2003 Hoop Queens)--a choice many may find clichéd along with his decision to praise Kelley O'Hara with a limerick "since she is of Irish heritage." Coupled with his closing paean to the " '99ers" pursuit of the World Cup 24 years ago rather than, say, the 2019 triumph, this latest collection has a stale feel only partially alleviated by the fact that most of his chosen "queens" are still active. Most of his subjects are White; three are Black. Gets the job done, but the author has done better. (Poetry. 6-8) COPYRIGHT(2023) Kirkus Reviews, ALL RIGHTS RESERVED.

Reviews by: School Library Journal Gr 3 Up--In his latest collection of poetry honoring athletes, Smith turns his attention to the U.S. Women's National Soccer League. Twelve punchy, energetic poems celebrate 13 of the United States's most well-known players, with a final poem dedicated to the 1999 U.S. World Cup team. While Smith says in notes at the back of the book that each poem is meant to emphasize "what made each of them stand out," this goal is achieved with varying degrees of success. For instance, a poem about Tobin Heath relies on her number, and Mia Hamm's is a sparse acrostic: "Motivation/ In/ Action." Vibrant action shots of the titular player accompany each poem; the players' uniforms are highlighted in a palette of neon pinks that pop against muted pastel backgrounds. The concluding note offers insight into several of the players featured, the poems, and the forms used; even with this added context, however, the collection feels a bit superficial. Still, it may please young soccer fans or fill a gap in some collections. VERDICT A timely and spirited, if uneven, celebration of American women's soccer.--Lauren Strohecker Copyright 2023 School Library Journal, LLC Used with permission.

Individual Titles: Nonfiction

Quantity	Unit Price
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#2368277 Something About the Sky (Hardcover (Trade))

1

\$19.99

written by Rachel Carson

Rachel Carson once wrote, "It is not half so important to know as to feel." What do we know about clouds? There are three basic types: stratus, cumulus, and cirrus. Some are fleecy and fair-weathered while others portend storms. But clouds are more than pretty or ominous backdrops. They're the vehicle of water between sea and land, land and sea, in a cycle without end or beginning. They are the writing of the wind on the sky, a language all their own.

978-1-5362-2870-0 ©2024 8-1/4 x 11 56 pgs.

Grades 1 - 3 Dewey# 551.5

Reviews by: Booklist Grades K-3 Esteemed environmentalist Carson wrote a script for a 1956 educational television program inspired by a child's request for "something about the sky." In nuanced words (researched and abridged by McClure), Carson articulates both the significance and the magnificence of clouds as essential and awe-inspiring elements of the sky, the world's "second ocean." Using her skilled cut-paper style, McClure outlines spare, delicate shapes--geese in flight, water droplets soaking a forest floor, a child's solitary meander across a snowy field--and sets these expressive narrative elements against sweeping representations of sea, sky, and land rendered in layered sumi ink washes of deep blues, grays, crimsons, and golds. A fascinating collaboration from a distance of nearly 70 years, McClure's sensitive visual realizations of Carson's evocative words create a deeply satisfying wholeness, in which science is conveyed through poetic words and art reveals the majesty of the natural world. This informative and inspiring picture book is--as McClure comments in her thoughtful afterword about Carson's writing--beautifully "calm and clean and comforting." COPYRIGHT(2024) Booklist, ALL RIGHTS RESERVED.

Reviews by: Horn Book Magazine This previously unpublished essay from "poet of science" Carson (1907-1964) is paired beautifully with McClure's cut-paper and swirling ink-wash art. In 1956, a children's television program asked Carson to respond to a child's request for "something about the sky." Her thoughts are as wonderfully ruminative as one might expect from the environmental scientist and nature-writing icon. She chooses the familiar -- clouds -- and connects them to "the ocean in the air," detailing natural phenomena with emphasis on the interconnectivity of Earth's air and water systems. Or, better summarized by Carson: "Clouds are as old as the earth itself -- as much a part of our world as land or sea. They are the writing of the wind on the sky. They are the cosmic symbols of a process without which life itself could not exist on earth." McClure's illustrations are limited mostly to blue, black, and white, highlighting the space and movement of air, wind, oceans, and sky in background washes. Cut-paper images of people in the foreground connect the science concepts to human experiences. In an endnote, McClure explains the origins of Carson's essay, how the book project came about, and the thoughtful and resourceful process she used to create the illustrations. Danielle J. Ford(Copyright 2024 by The Horn Book, Incorporated, Boston. All rights reserved.)

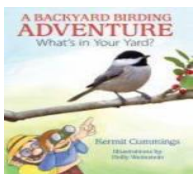
Reviews by: Kirkus Reviews Reflections on clouds and other wonders of our atmospheric "ocean." "This is a book for wonderers," McClure accurately notes in her illustrator's afterword. Originally written as a script for a children's television show in 1956 and unpublished until 2021, Carson's quietly eloquent essay offers a stirring mix of natural observations and insights. Our planet has two mighty oceans, she points out, both necessary for life. We live at the bottom of the one made of air, beneath clouds--described as "the writing of the wind on the sky"--that are born and die. After detailing the broad types--foggy stratus, flat-bottomed cumulus, and high-altitude cirrus--and the messages they convey in their distinctive forms and compositions, she concludes that the ocean of air, like the watery one, is still full of mysteries...but we are "learning to read the language of the sky." Using sumi ink and washi paper with cut-paper overlays, the illustrator creates misty, evocative cloudscapes behind and above views of seas and mountains in various weathers and seasons, as well as spare glimpses of human figures diverse in terms of age, with skin the color of the page, mostly with inward gazes. Overall, the effect is solemn, stately...bound to leave readers in a meditative mood. Contemplative and stirring--definitely for wonderers. (Informational picture book. 7-9) COPYRIGHT(2024) Kirkus Reviews, ALL RIGHTS RESERVED.

Reviews by: Publishers Weekly In 1956, after a young viewer requested to see "something about the sky," the makers of an educational TV program asked marine biologist and conservationist Rachel Carson (1907: 1964) to write a segment on the subject. The resulting script, abridged into this closely observed work about "the atmospheric ocean... a place of movement and turbulence," begins with a description of "the ocean of air" above, then moves to cloud types and the role clouds play in distributing water over the earth. Accompanying thoughtful prose that's both lyrical and reportorial ("Without clouds, all water would remain forever in the sea"), art from McClure (What Will These Hands Make?) combines her signature cut-paper art style with washi paper and sumi ink to express the subject's sense of movement in dynamic images of cyan blue, inky black, and stormy gray. As one page discusses how Earth's atmosphere is shot through with the same kinds of onrushing currents that dominate the world's oceans, an accompanying illustration marks the rhythm of the sky's waves with swathes of deep blue that fade to white as crisp seabirds soar above. Images inspired, per a creator's note, by the ever-changing forms of cloud and sky engage with the text's precision while adding warmth and vividness via scenes of people experiencing the world's wonders. It's a fitting jumping-off place from which to contemplate "the writing of the wind on the sky"; and continue noticing the natural world. Characters' skin tones reflect the hue of the page. Ages 5: 8. (Mar.)

Individual Titles: Nonfiction

Quantity

Unit Price



#2235456 Backyard Birding Adventure: What's in Your Yard? (Hardcover (Trade))

1

\$16.95

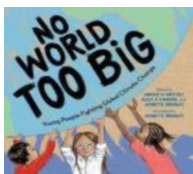
written by Kermit Cummings

A Backyard Birding Adventure employs clever and educational rhymes, stunning photographs, and whimsical illustrations to awaken your child's interest in the world of birds. Written by a veteran birder, it focuses on easy-to-see, accessible bird species, so that parents and children alike will feel encouraged to create backyard adventures.

978-1-61254-236-2 ©2015 8 x 10 32 pgs.

Grades P - 1 Dewey# 598 Lexile AD 570

Individual Titles: Nonfiction



#2314498 No World Too Big: Young People Fighting Global Climate Change (Hardcover (Trade))

Quantity

Unit Price

1

\$18.99

written by Lindray H. Metcalf

Fans of No Voice Too Small will be inspired by young climate activists who made an impact around climate change in their communities, countries, and beyond. (Written in verse)

978-1-62354-313-6 ©2023 10-1/4 x 10-1/4 40 pgs.

Grades 1 - 4 Dewey# 811 Lexile 990

Reviews by: Booklist Grades 3-5 Introducing climate change-combating young people and related actions readers can take, this unusual, quietly forceful book will be a great addition to classroom and public library shelves. It starts with a macro view, with the editors briefly explaining to readers what "nearly all of the world's countries" agreed to in the Paris Agreement: "to reach climate neutrality---no increase in the greenhouse effect--by 2050." The book then zooms in on individuals and groups of young people who aren't waiting for that change. Short prose explanations of their actions are accompanied by poems in various forms that memorably address the same topics. Greta Thunberg is here, but the book also introduces lesser-known activists, such as teens from the Marshall Islands who teach their peers to advocate for island-saving progress and Leah Namugerwa, a Ugandan who planted 200 trees on her fifteenth birthday and whose Birthday Trees project helps others follow suit. Digital images portray each person in an artful but realistic style, giving the serious topic a welcome, hopeful air. Closing the work is a helpful guide to the poetry forms used. COPYRIGHT(2023) Booklist, ALL RIGHTS RESERVED.

Reviews by: Kirkus Reviews Profiles of 12 young climate activists and three grassroots groups, matched to painted portraits and original poems. Similar in concept to No Voice Too Small: Fourteen Young Americans Making History (2020), by the same creators, but taking a worldwide perspective, these entries highlight successful initiatives undertaken by school-age children in locales from the Marshall Islands to Ukraine and the Americas. Though Greta Thunberg--flashing her magnificent scowl in Bradley's digital pastel--is the subject of one of the early entries, the other chosen activists will be mostly unfamiliar to readers. The poems are largely identified as free verse, such as one by Traci Sorell that acrostically spells out the name of Indigenous Brazilian tree planter Artemisa Xakriabá, but include examples of less common forms, too, such as a dokugin (or single-author) renga by David Bowles praising Mexica activist Xiuhtezcatl Martinez, and a Vietnamese-style lu?c bát by Teresa Robeson commemorating the work of biodiesel-promoting "Grease Police" on Bali. The editors spread prompts for both individual and collective action throughout and add capsule biographies of the poets and descriptions of each kind of poem at the close. (This book was reviewed digitally.) Inspiring examples for fledgling defenders of the environment. (glossary) (Informational picture book/poetry. 6-12) COPYRIGHT(2022) Kirkus Reviews, ALL RIGHTS RESERVED.

Reviews by: Publishers Weekly Diverse voices pay tribute to heroic global youth crusading against climate change in this message-driven collection of poetry profiles. Twelve activists and three advocacy groups feature, including Swedish environmental activist Greta Thunberg, young Ukrainian composting proponents Nikita Shulga and Sofiia-Khrystyna Borysiuk, and a team of Indonesian students working to convert buses to biodiesel. An acrostic highlights the efforts of Brazilian human rights advocate Artemisa Xakriaba "to protest the burning of the Amazon rain forest and the killing of Indigenous water and forest protectors" ("Artemisa/ Believes we are/ all responsible for our common home"), while a dansa poem draws attention to Ugandan activist Leah Namugerwa's Birthday Trees project ("What a triumph it will be/ when she plants that millionth tree"). Biographical information and activist prompts accompany each work alongside Bradley's chalky digital sketches of the subjects making a difference. The suggestion that no one is too young to fight for change emphatically inspires. Extensive back matter concludes. Ages 5: 9. (Mar.)

Reviews by: School Library Journal Gr 2-5--A timely and relevant book highlighting youth activists and youth-led organizations fighting climate change around the world. Using poetry and art, the authors write about some of the most prominent, but also the lesser known, young people opening the door wider on global activism. The book highlights a variety of activists with a wide range of inventive solutions to climate change issues. Each activist is introduced via poem, and then a short summary about the activist and a practical suggestion for reader involvement follows. The poetry includes many popular forms such as found poetry and free verse, but also lesser-known forms such as sea chantey and dokugin renga, a Japanese form of linked verse. The many poetry types reinforce the belief that different peoples and ideas can work together to effect change. The seeming pencil-and-ink illustrations are digitally produced, but well designed; the activists depicted are easily recognizable. Color elements, such as the constant brown paper--style background, supplement the environmental message. There is a glossary of terms and poetry forms, as well as biographical information for each poet. The publisher pledges to offset the climate footprint of

the book's publication by purchasing United Nations certified emission reduction credits for each copy purchased. VERDICT A great title to introduce curious readers and budding environmentalists to what youth are doing around the world right now to fight global climate change.--
Gretchen Crowley Copyright 2023 School Library Journal, LLC Used with permission.

Individual Titles: Nonfiction



#2153133 After Dark: Poems about Nocturnal Animals (Hardcover (Trade))

written by David L. Harrison

When the sun goes down, many animals come out. Crickets chirp their crickety song hoping to attract a mate. Cougars bury their leftovers for later, leaving few clues for others to follow. Armadillos emerge from their dens to dig for worms, leaving holes in the lawns they disturb. This collection of poetry from acclaimed children's author and poet David L. Harrison explores the lives of animals who are awake after dark.

978-1-62979-717-5 ©2020 11 x 9 32 pgs.

Grades 1 - 3 Dewey# 811 Lexile NP

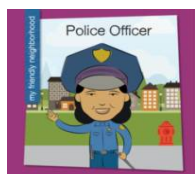
Quantity	Unit Price
1	\$17.99

Reviews by: Booklist Each of these poems, written in different styles and meters, profiles a nocturnal animal. Almost every selection focuses on either hunting or being hunted, which seem like appropriate activities for those prowling around in the dark. Subjects range from familiar critters like fireflies and skunks to scary carnivores like cougars and wolves to truly exotic beasts: the Mexican red-knee tarantula and the Arizona hairy scorpion. Even the lowly cockroach gets an ode. The poem titles offer insights into each animal's behavior, with the verse about the flathead catfish christened "Mouth of Doom" and the selection on spring peepers called "Hear This! Hear This!" (And that cockroach? "Survivor"). Full-page illustrations featuring shadowy palettes illuminate the words, which appear in a bright white font and pop against the dark backgrounds. Readers will glean a surprising amount of information about each subject, and a final section offers a few additional facts, such as dietary preferences, physical attributes, or details about life cycles. The poems make great read-alouds, and the content makes this suitable for STEAM applications.

Reviews by: Kirkus Reviews Who's out at night, and what do they do? These poems answer that for you. "Shhhh, listen... / Hear that howling? / Dogs don't howl, / not like that." It's coyotes that are on the hunt, and everyone from mouse to deer better be on the lookout. Harrison's night is broadly populated. Some mark their territory or hide from large predators. A mother skunk teaches her children not to venture into the road. Fireflies flash looking for mates in the grass, a little as though the insects are texting one another. Meanwhile: "Along a path of slime / you softly flow, / scraping holes in petals / as you go"; the leopard slug eats hollyhocks and daffodils, all the while leaving a slimy trail as proof it was there in the night. The Mexican free-tail bat is on bug patrol. Twenty-one animals who live by the light of the moon get profiled in Harrison's poems, written in a variety of forms, some rhymed and most not. Each is featured in a one- or two-page spread with realistic, appropriately dark, attractive illustrations by Laberis. Though none are anthropomorphized, they still have plenty of personality. A kit fox yawns luxuriantly; a flathead catfish opens its huge mouth to suck in a hapless frog. Two pages of backmatter reveal four further facts about each profiled animal. A fine collection of poetical odes to a nicely diverse group of nighttime fauna. (Picture book/poetry. 7-12) COPYRIGHT(2020) Kirkus Reviews, ALL RIGHTS RESERVED.

Reviews by: Publishers Weekly Harrison explores the active nighttime hours of 21 nocturnal species; amphibians, birds, fish, insects, mammals, and reptiles are all accounted for. Scientific facts and lifestyle insights, some slightly veiled, are woven into poetic language in a mix of free verse ("Mama skunk/ knows the story./ Never play/ in an empty street") and rhyme ("Firefly females/ watch from the grass,/ checking each flash/ as suitors pass"). Warmth and foreboding emanate from the nocturnal creatures as Laberis's shadowed nightscapes show a hum of quiet; and not so quiet; activity in an otherwise sleepy world: a mother wolf oversees rambunctious pups, cockroaches tackle a plate of noodles, and a hermit crab lays eggs on a moonlit shore. Back matter includes additional (and clarifying) facts about each subject mentioned. An immersive volume of nocturnes for young animal enthusiasts. Ages 5: 9. (Feb.)

My Early Library: My Friendly Neighborhood (Cherry Lake Publishing)



#2010814 Police Officer (Library Binding)

written by Samantha Bell

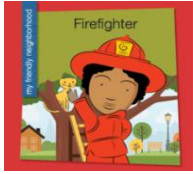
Each book in the My Friendly Neighborhood series is written for the earliest readers and dedicated to describing a neighborhood worker. This book studies the responsibilities of police officers. Simple sentence structure and word usage help children develop word recognition and reading skills. Includes a glossary and index.

978-1-63472-826-3 ©2018 8-1/4 x 8-1/4 24 pgs.

Grades K - 1 Dewey# 363.23 AR Lvl 1.4 AR Pts .5 GR Lvl K Lexile 320

Quantity	Unit Price
1	\$21.45

My Early Library: My Friendly Neighborhood (Cherry Lake Publishing)

**#2010815 Firefighter (Library Binding)***written by Samantha Bell*

Each book in the My Friendly Neighborhood series is written for the earliest readers and dedicated to describing a neighborhood worker. This book studies the responsibilities of firefighters. Simple sentence structure and word usage help children develop word recognition and reading skills. Includes a glossary and index.

978-1-63472-827-0 ©2018 8-1/4 x 8-1/4 24 pgs.

Grades K - 1 Dewey# 363.370 AR Lvl 1.7 AR Pts .5 GR Lvl K Lexile 330

Quantity	Unit Price
1	\$21.45

My Early Library: My Friendly Neighborhood (Cherry Lake Publishing).**#2010816 Teacher (Library Binding)***written by Samantha Bell*

Each book in the My Friendly Neighborhood series is written for the earliest readers and dedicated to describing a neighborhood worker. This book studies the responsibilities of teachers. Simple sentence structure and word usage help children develop word recognition and reading skills. Includes a glossary and index.

978-1-63472-828-7 ©2018 8-1/4 x 8-1/4 24 pgs.

Grades K - 1 Dewey# 371.102 AR Lvl 1.1 AR Pts .5 GR Lvl K Lexile 340

Quantity	Unit Price
1	\$21.45

My Early Library: My Friendly Neighborhood (Cherry Lake Publishing).**#2010817 Doctor (Library Binding)***written by Samantha Bell*

Each book in the My Friendly Neighborhood series is written for the earliest readers and dedicated to describing a neighborhood worker. This book studies the responsibilities of doctors. Simple sentence structure and word usage help children develop word recognition and reading skills. Includes a glossary and index.

978-1-63472-829-4 ©2018 8-1/4 x 8-1/4 24 pgs.

Grades K - 1 Dewey# 610.695 AR Lvl 3.6 AR Pts .5 GR Lvl K Lexile 320

Quantity	Unit Price
1	\$21.45

My Early Library: My Friendly Neighborhood (Cherry Lake Publishing).**#2010818 Veterinarian (Library Binding)***written by Samantha Bell*

Each book in the My Friendly Neighborhood series is written for the earliest readers and dedicated to describing a neighborhood worker. This book studies the responsibilities of veterinarians. Simple sentence structure and word usage help children develop word recognition and reading skills. Includes a glossary and index.

978-1-63472-830-0 ©2018 8-1/4 x 8-1/4 24 pgs.

Grades K - 1 Dewey# 636.089 AR Lvl 1.0 AR Pts .5 GR Lvl K Lexile 300

Quantity	Unit Price
1	\$21.45

My Early Library: My Friendly Neighborhood (Cherry Lake Publishing).**#2010819 Nurse (Library Binding)***written by Samantha Bell*

Each book in the My Friendly Neighborhood series is written for the earliest readers and dedicated to describing a neighborhood worker. This book studies the responsibilities of nurses. Simple sentence structure and word usage help children develop word recognition and reading skills. Includes a glossary and index.

978-1-63472-831-7 ©2018 8-1/4 x 8-1/4 24 pgs.

Grades K - 1 Dewey# 610.73 AR Lvl 2.9 AR Pts .5 GR Lvl K Lexile 290

Quantity	Unit Price
1	\$21.45

My Early Library: My Friendly Neighborhood (Cherry Lake Publishing).



#2010820 Bus Driver (Library Binding)

written by Samantha Bell

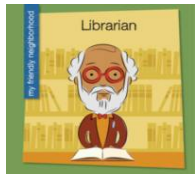
Each book in the My Friendly Neighborhood series is written for the earliest readers and dedicated to describing a neighborhood worker. This book studies the responsibilities of bus drivers. Simple sentence structure and word usage help children develop word recognition and reading skills. Includes a glossary and index.

978-1-63472-832-4 ©2018 8-1/4 x 8-1/4 24 pgs.

Grades K - 1 Dewey# 388.322 AR Lvl 4.3 AR Pts .5 GR Lvl K Lexile 340

Quantity	Unit Price
1	\$21.45

My Early Library: My Friendly Neighborhood (Cherry Lake Publishing).



#2010821 Librarian (Library Binding)

written by Samantha Bell

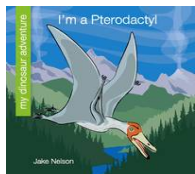
Each book in the My Friendly Neighborhood series is written for the earliest readers and dedicated to describing a neighborhood worker. This book studies the responsibilities of librarians. Simple sentence structure and word usage help children develop word recognition and reading skills. Includes a glossary and index.

978-1-63472-833-1 ©2018 8-1/4 x 8-1/4 24 pgs.

Grades K - 1 Dewey# 020.92 AR Lvl .8 AR Pts .5 GR Lvl K Lexile 350

Quantity	Unit Price
1	\$21.45

My Early Library: My Dinosaur Adventure (Cherry Lake Publishing).



#2170348 I'm a Pterodactyl (Library Binding)

written by Jake Nelson

The My Dinosaur Adventure series introduces early readers to the coolest creatures in history. In this book, meet a Pterodactyl and learn all about this flying reptile. Through simple sentences, early readers will develop word recognition and improve their reading skills. Includes a table of contents, glossary, index, and author biography.

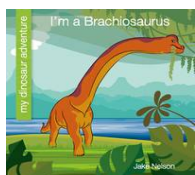
978-1-5341-6849-7 ©2021 8-1/4 x 8-1/4 24 pgs.

Grades K - 2 Dewey# 567.918 AR Lvl 1.4 AR Pts .5 Lexile 410

Quantity	Unit Price
1	\$21.45

Reviews by: School Library Journal K-Gr 2--The dinosaurs speak to readers in this series, providing information in one or two sentences per page: "My horns are very useful. They are what makes me a Triceratops!" A realistic image of the creature appears on the opposite page. These are generally engaging though quite different from the cartoon style of the book covers. Visual comparisons to modern animals serve mainly as filler. At times the information is vague; for example, the stegosaurus says its plates "keep predators away," but then adds that they "may have been just for looks" and "are pretty cool." On some pages, a cartoon child dressed in safari gear asks questions to prompt reader interaction, though it's not always clear if it's the reader or the dinosaur that is being addressed. The children are drawn with pale, tan, and dark skin tones. VERDICT Consider other series to fill the need for dinosaur titles for new readers. Copyright 2020 School Library Journal, LLC Used with permission.

My Early Library: My Dinosaur Adventure (Cherry Lake Publishing).



#2170346 I'm a Brachiosaurus (Library Binding)

written by Jake Nelson

The My Dinosaur Adventure series introduces early readers to the coolest creatures in history. In this book, meet a Brachiosaurus and learn about how they use their long neck. Through simple sentences, early readers will develop word recognition and improve their reading skills. Includes a table of contents, glossary, index, and author biography.

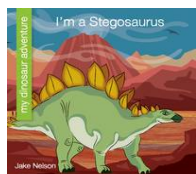
978-1-5341-6850-3 ©2021 8-1/4 x 8-1/4 24 pgs.

Grades K - 2 Dewey# 567.913 AR Lvl 1.5 AR Pts .5 Lexile 520

Quantity	Unit Price
1	\$21.45

Reviews by: School Library Journal K-Gr 2--The dinosaurs speak to readers in this series, providing information in one or two sentences per page: "My horns are very useful. They are what makes me a Triceratops!" A realistic image of the creature appears on the opposite page. These are generally engaging though quite different from the cartoon style of the book covers. Visual comparisons to modern animals serve mainly as filler. At times the information is vague; for example, the stegosaurus says its plates "keep predators away," but then adds that they "may have been just for looks" and "are pretty cool." On some pages, a cartoon child dressed in safari gear asks questions to prompt reader interaction, though it's not always clear if it's the reader or the dinosaur that is being addressed. The children are drawn with pale, tan, and dark skin tones. VERDICT Consider other series to fill the need for dinosaur titles for new readers. Copyright 2020 School Library Journal, LLC Used with permission.

My Early Library: My Dinosaur Adventure (Cherry Lake Publishing)



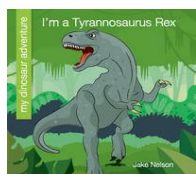
#2170350 I'm a Stegosaurus (Library Binding)
written by Jake Nelson

The My Dinosaur Adventure series introduces early readers to the coolest creatures in history. In this book, meet a Stegosaurus and learn about how they use their spikes. Through simple sentences, early readers will develop word recognition and improve their reading skills. Includes a table of contents, glossary, index, and author biography.
 978-1-5341-6851-0 ©2021 8-1/4 x 8-1/4 24 pgs.
 Grades K - 2 Dewey# 567.915 AR Lvl 1.7 AR Pts .5 Lexile 410

Quantity	Unit Price
1	\$21.45

Reviews by: School Library Journal K-Gr 2--The dinosaurs speak to readers in this series, providing information in one or two sentences per page: "My horns are very useful. They are what makes me a Triceratops!" A realistic image of the creature appears on the opposite page. These are generally engaging though quite different from the cartoon style of the book covers. Visual comparisons to modern animals serve mainly as filler. At times the information is vague; for example, the stegosaurus says its plates "keep predators away," but then adds that they "may have been just for looks" and "are pretty cool." On some pages, a cartoon child dressed in safari gear asks questions to prompt reader interaction, though it's not always clear if it's the reader or the dinosaur that is being addressed. The children are drawn with pale, tan, and dark skin tones. VERDICT Consider other series to fill the need for dinosaur titles for new readers. Copyright 2020 School Library Journal, LLC Used with permission.

My Early Library: My Dinosaur Adventure (Cherry Lake Publishing)



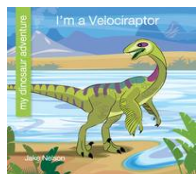
#2170352 I'm a Tyrannosaurus Rex (Library Binding)
written by Jake Nelson

The My Dinosaur Adventure series introduces early readers to the coolest creatures in history. In this book, meet a Tyrannosaurus Rex and learn all about the "king of the dinosaurs." Through simple sentences, early readers will develop word recognition and improve their reading skills. Includes a table of contents, glossary, index, and author biography.
 978-1-5341-6846-6 ©2021 8-1/4 x 8-1/4 24 pgs.
 Grades K - 2 Dewey# 567.912 AR Lvl 1.7 AR Pts .5 Lexile 490

Quantity	Unit Price
1	\$21.45

Reviews by: School Library Journal K-Gr 2--The dinosaurs speak to readers in this series, providing information in one or two sentences per page: "My horns are very useful. They are what makes me a Triceratops!" A realistic image of the creature appears on the opposite page. These are generally engaging though quite different from the cartoon style of the book covers. Visual comparisons to modern animals serve mainly as filler. At times the information is vague; for example, the stegosaurus says its plates "keep predators away," but then adds that they "may have been just for looks" and "are pretty cool." On some pages, a cartoon child dressed in safari gear asks questions to prompt reader interaction, though it's not always clear if it's the reader or the dinosaur that is being addressed. The children are drawn with pale, tan, and dark skin tones. VERDICT Consider other series to fill the need for dinosaur titles for new readers. Copyright 2020 School Library Journal, LLC Used with permission.

My Early Library: My Dinosaur Adventure (Cherry Lake Publishing)



#2170353 I'm a Velociraptor (Library Binding)
written by Jake Nelson

The My Dinosaur Adventure series introduces early readers to the coolest creatures in history. In this book, meet a Velociraptor and learn all about this swift hunter. Through simple sentences, early readers will develop word recognition and improve their reading skills. Includes a table of contents, glossary, index, and author biography.

Quantity	Unit Price
1	\$21.45

Reviews by: School Library Journal K-Gr 2--The dinosaurs speak to readers in this series, providing information in one or two sentences per page: "My horns are very useful. They are what makes me a Triceratops!" A realistic image of the creature appears on the opposite page. These are generally engaging though quite different from the cartoon style of the book covers. Visual comparisons to modern animals serve mainly as filler. At times the information is vague; for example, the stegosaurus says its plates "keep predators away," but then adds that they "may have been just for looks" and "are pretty cool." On some pages, a cartoon child dressed in safari gear asks questions to prompt reader interaction, though it's not always clear if it's the reader or the dinosaur that is being addressed. The children are drawn with pale, tan, and dark skin tones. VERDICT Consider other series to fill the need for dinosaur titles for new readers. Copyright 2020 School Library Journal, LLC Used with permission.

Ask an Animal! (Windmill Books)



#2373024 Ask an Animal About a Coral Reef (Library Binding)

written by Rebecca Phillips-Bartlett

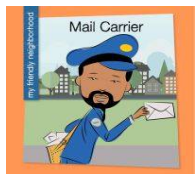
A clownfish feels right at home in a coral reef. That makes them the perfect guide for kids who want to know more about this colorful habitat! Carrie the clownfish- a charming illustrated narrator- takes readers on a tour of her home in a coral reef. Along the way, she answers some common questions about this habitat with an engaging combination of delightful dialogue and fun facts. The at-level text supports elementary science curriculum topics, and the creative design combines illustrations and full-color photographs. What's the scariest animal in a coral reef? Readers are sure to have fun finding out!

978-1-5382-9130-6 ©2024 24 pgs.

Grades 1 - 3 Dewey# 577.789 GR Lvl K

Quantity	Unit Price
1	\$19.70

My Early Library: My Friendly Neighborhood (Cherry Lake Publishing)



#2049369 Mail Carrier (Library Binding)

written by Czeena Devera

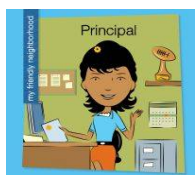
Each book in the My Friendly Neighborhood series is written for the earliest readers and dedicated to describing a neighborhood worker in their community. This book studies the responsibilities of mail carriers. Simple sentence structure and word usage help children develop word recognition and reading skills. Includes a glossary and index.

978-1-5341-0717-5 ©2018 8-1/4 x 8-1/4 24 pgs.

Grades K - 1 Dewey# 383 GR Lvl J Lexile 330

Quantity	Unit Price
1	\$21.45

My Early Library: My Friendly Neighborhood (Cherry Lake Publishing)



#2049370 Principal (Library Binding)

written by Czeena Devera

Each book in the My Friendly Neighborhood series is written for the earliest readers and dedicated to describing a neighborhood worker in their community. This book studies the responsibilities of principals. Simple sentence structure and word usage help children develop word recognition and reading skills. Includes a glossary and index.

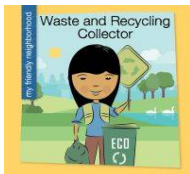
978-1-5341-0718-2 ©2018 8-1/4 x 8-1/4 24 pgs.

Grades K - 1 Dewey# 371.2 GR Lvl J Lexile 340

Quantity	Unit Price
1	\$21.45

My Early Library: My Friendly Neighborhood (Cherry Lake Publishing)

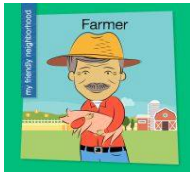
Quantity	Unit Price
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**#2049371 Waste And Recycling Collector (Library Binding)****1****\$21.45***written by Czeena Devera*

Each book in the My Friendly Neighborhood series is written for the earliest readers and dedicated to describing a neighborhood worker in their community. This book studies the responsibilities of waste and recycling collectors. Simple sentence structure and word usage help children develop word recognition and reading skills. Includes a glossary and index.

978-1-5341-0719-9 ©2018 8-1/4 x 8-1/4 24 pgs.

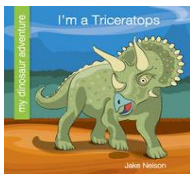
Grades K - 1 Dewey# 363.728 GR Lvl K Lexile 330

My Early Library: My Friendly Neighborhood (Cherry Lake Publishing)**#2049372 Farmer (Library Binding)****Quantity****Unit Price****1****\$21.45***written by Czeena Devera*

Each book in the My Friendly Neighborhood series is written for the earliest readers and dedicated to describing a neighborhood worker in their community. This book studies the responsibilities of farmers. Simple sentence structure and word usage help children develop word recognition and reading skills. Includes a glossary and index.

978-1-5341-0720-5 ©2018 8-1/4 x 8-1/4 24 pgs.

Grades K - 1 Dewey# 630.92 GR Lvl K Lexile 340

My Early Library: My Dinosaur Adventure (Cherry Lake Publishing)**#2170351 I'm a Triceratops (Library Binding)****Quantity****Unit Price****1****\$21.45***written by Jake Nelson*

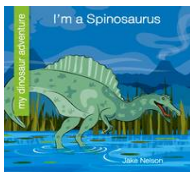
The My Dinosaur Adventure series introduces early readers to the coolest creatures in history. In this book, meet a Triceratops and learn about how they use their horns.

Through simple sentences, early readers will develop word recognition and improve their reading skills. Includes a table of contents, glossary, index, and author biography.

978-1-5341-6848-0 ©2021 8-1/4 x 8-1/4 24 pgs.

Grades K - 2 Dewey# 567.915 AR Lvl 1.5 AR Pts .5 Lexile 390

Reviews by: School Library Journal K-Gr 2--The dinosaurs speak to readers in this series, providing information in one or two sentences per page: "My horns are very useful. They are what makes me a Triceratops!" A realistic image of the creature appears on the opposite page. These are generally engaging though quite different from the cartoon style of the book covers. Visual comparisons to modern animals serve mainly as filler. At times the information is vague; for example, the stegosaurus says its plates "keep predators away," but then adds that they "may have been just for looks" and "are pretty cool." On some pages, a cartoon child dressed in safari gear asks questions to prompt reader interaction, though it's not always clear if it's the reader or the dinosaur that is being addressed. The children are drawn with pale, tan, and dark skin tones. **VERDICT** Consider other series to fill the need for dinosaur titles for new readers. Copyright 2020 School Library Journal, LLC Used with permission.

My Early Library: My Dinosaur Adventure (Cherry Lake Publishing)**#2170349 I'm a Spinosaurus (Library Binding)****Quantity****Unit Price****1****\$21.45***written by Jake Nelson*

The My Dinosaur Adventure series introduces early readers to the coolest creatures in history. In this book, meet a Spinosaurus and learn about how they use their sail.

Through simple sentences, early readers will develop word recognition and improve their reading skills. Includes a table of contents, glossary, index, and author biography.

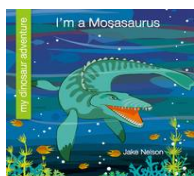
978-1-5341-6852-7 ©2021 8-1/4 x 8-1/4 24 pgs.

Grades K - 2 Dewey# 567.912 AR Lvl 1.5 AR Pts .5 Lexile 440

Reviews by: School Library Journal K-Gr 2--The dinosaurs speak to readers in this series, providing information in one or two sentences per page: "My horns are very useful. They are what makes me a Triceratops!" A realistic image of the creature appears on the opposite page. These are generally engaging though quite different from the cartoon style of the book covers. Visual comparisons to modern animals serve mainly as filler. At times the information is vague; for example, the stegosaurus says its plates "keep predators away," but then adds that they "may have

been just for looks" and "are pretty cool." On some pages, a cartoon child dressed in safari gear asks questions to prompt reader interaction, though it's not always clear if it's the reader or the dinosaur that is being addressed. The children are drawn with pale, tan, and dark skin tones. VERDICT Consider other series to fill the need for dinosaur titles for new readers. Copyright 2020 School Library Journal, LLC Used with permission.

My Early Library: My Dinosaur Adventure (Cherry Lake Publishing)



#2170347 I'm a Mosasaurus (Library Binding)

written by Jake Nelson

The My Dinosaur Adventure series introduces early readers to the coolest creatures in history. In this book, meet a Mosasaurus and learn about how they ruled the water.

Through simple sentences, early readers will develop word recognition and improve their reading skills. Includes a table of contents, glossary, index, and author biography.

978-1-5341-6853-4 ©2021 8-1/4 x 8-1/4 24 pgs.

Grades K - 2 Dewey# 567.9 AR Lvl 1.6 AR Pts .5 Lexile 440

Quantity	Unit Price
1	\$21.45

Reviews by: School Library Journal K-Gr 2--The dinosaurs speak to readers in this series, providing information in one or two sentences per page: "My horns are very useful. They are what makes me a Triceratops!" A realistic image of the creature appears on the opposite page. These are generally engaging though quite different from the cartoon style of the book covers. Visual comparisons to modern animals serve mainly as filler. At times the information is vague; for example, the stegosaurus says its plates "keep predators away," but then adds that they "may have been just for looks" and "are pretty cool." On some pages, a cartoon child dressed in safari gear asks questions to prompt reader interaction, though it's not always clear if it's the reader or the dinosaur that is being addressed. The children are drawn with pale, tan, and dark skin tones. VERDICT Consider other series to fill the need for dinosaur titles for new readers. Copyright 2020 School Library Journal, LLC Used with permission.

Musical Instruments (Weigl Publishers)



#2020025 Drums (Library Binding)

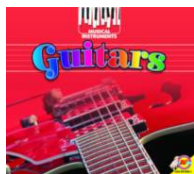
written by Cynthia Amoroso

978-1-4896-6004-6 ©2018 7-1/2 x 10 24 pgs.

Grades K - 2 Dewey# 786.919 AR Lvl 2.0 AR Pts .5 GR Lvl K Lexile 480

Quantity	Unit Price
1	\$21.99

Musical Instruments (Weigl Publishers)



#2020027 Guitars (Library Binding)

written by Cynthia Amoroso

978-1-4896-6007-7 ©2018 7-1/2 x 10 24 pgs.

Grades K - 2 Dewey# 787.871 AR Lvl 2.2 AR Pts .5 GR Lvl K Lexile 460

Quantity	Unit Price
1	\$21.99

Musical Instruments (Weigl Publishers)



#2020029 Pianos (Library Binding)

written by Cynthia Amoroso

978-1-4896-6010-7 ©2018 7-1/2 x 10 24 pgs.

Grades K - 2 Dewey# 786.519 AR Lvl 2.0 AR Pts .5 GR Lvl L Lexile 470

Quantity	Unit Price
1	\$21.99

Musical Instruments (Weigl Publishers)

Quantity	Unit Price
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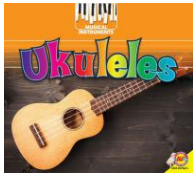


#2020033 Violins (Library Binding)
written by Holly Saari

1 \$21.99

978-1-4896-6016-9 ©2018 7-1/2 x 10 24 pgs.
Grades K - 2 Dewey# 787.219 AR Lvl 2.5 AR Pts .5 GR Lvl K Lexile 520

Musical Instruments (Weigl Publishers)



#2081081 Ukulele (Library Binding)
written by Ruth Daly

Did you know that ukuleles can be different shapes? A pineapple ukulele is the same shape as a pineapple. Discover more intriguing facts in Ukuleles, a Musical Instruments book.

978-1-4896-7279-7 ©2019 9-1/2 x 8-1/2 24 pgs.
Grades K - 2 Dewey# 787.8 AR Lvl 2.2 AR Pts .5 GR Lvl K Lexile 470

Quantity Unit Price
1 \$21.99

Pebble Emerge: Real-Life Superpowers (Pebble)



#2353945 Patience Is a Superpower (Library Binding)
written by Mari Schuh

The line to go down the slide is so long, and you're at the back. Instead of complaining and shoving, you wait calmly. You made yet another mistake at basketball practice. You don't get upset. You keep trying. Find out more ways you can show patience and how this real-life superpower makes a big difference in the world.

978-0-7565-7465-9 ©2024 8 x 8 24 pgs.
Grades P - 2 Dewey# 170 Lexile 470

Quantity Unit Price
1 \$22.49

Pebble Emerge: Real-Life Superpowers (Pebble)



#2353944 Kindness Is a Superpower (Library Binding)
written by Mari C. Schuh

Every act of kindness counts, no matter how small! Help a neighbor carry in groceries. Smile at someone in the hallway. Be a good listener. When you're kind, you make a big difference in the lives of the people around you. Show this real-life superpower, and watch kindness spread!

978-0-7565-7457-4 ©2024 8 x 8 24 pgs.
Grades P - 2 Dewey# 177.7 Lexile 520

Quantity Unit Price
1 \$22.49

Pebble Emerge: Real-Life Superpowers (Pebble)



#2353943 Honesty Is a Superpower (Library Binding)
written by Mahtab Narsimhan

You broke your sister's favorite toy. You tell her right away instead of hiding it. You didn't follow the rules playing a game. You tell the truth about it instead of lying. These are ways to show honesty. When you use this real-life superpower, you'll gain the trust of those around you and set a good example for others.

978-0-7565-7449-9 ©2024 8 x 8 24 pgs.
Grades P - 2 Dewey# 179 Lexile 510

Quantity Unit Price
1 \$22.49

Pebble Emerge: Real-Life Superpowers (Pebble)

Quantity Unit Price



#2353942 Fairness Is a Superpower (Library Binding)

1

\$22.49

written by Mahtab Narsimhan

When sharing your treats, you give each friend the same amount. When you disagree with your friends, you give them a chance to talk about how they feel. You own up to your mistakes instead of blaming someone else. These are all ways to show fairness. Find out more ways to show this real-life superpower and why it's so important.

978-0-7565-7441-3 ©2024 8 x 8 24 pgs.

Grades P - 2 Dewey# 170 Lexile 510

Spot: Our Solar System (Amicus Publishing)



#2362539 Mars (Library Binding)

Quantity

Unit Price

1

\$21.95

written by Alissa Thielges

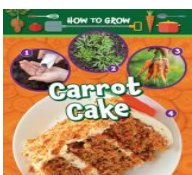
Mars--our mysterious red neighbor in space. Developing readers learn key features about Mars in this low-level search-and-find beginning reader. Scientists have been studying Mars for many years. It is one of the most explored planets, right after Earth. Early readers discover new vocabulary about Mar's geography, such as the tallest volcano in the solar system and what makes the dirt look red, and the latest rover to land there. A search-and-find feature reinforces new concepts to build reading success while close-up images captivate young astronomers. A great early STEM book to inspire science learning for kindergartners and first graders.

978-1-64549-267-2 ©2024 16 pgs.

Grades P - 1 Dewey# 523.43 Lexile AD 340

Reviews by: School Library Journal PreS-Gr 2--This series uses a look-and-find approach designed to build the confidence of early readers as they master new vocabulary. Four key terms are presented at the beginning of each title along with a picture identification for each word. Those terms are shown in an orange circle on the page where they appear in the text. Readers will also know they should look for the identifying image within the accompanying photo. Large-scale photographs throughout the book relate directly to the facts being presented. Close-up views of each planet, some of the moons and other characteristics, and even photos of probes sent to study the planets are included. A final answer key shows the photos with the image for each vocabulary word circled--just in case any prove difficult to find. VERDICT Perfect for early readers, with simple text and engaging photos plus the twist of a scavenger hunt. Copyright 2023 School Library Journal, LLC Used with permission.

How to Grow (Ruby Tuesday Books)



#2375823 How to Grow Carrot Cake (Library Binding)

Quantity

Unit Price

1

\$21.99

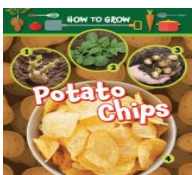
written by Ruth Owen

Can you really grow a carrot cake? Today, many children do not know where the foods they eat come from. This book takes kids step-by-step through all the stages needed to go from a packet of seeds to a crop of carrots and finally, a delicious carrot cake.

978-1-78856-349-9 ©2024 8 x 10 24 pgs.

Grades 2 - 5 Dewey# 641

How to Grow (Ruby Tuesday Books)



#2375824 How to Grow Potato Chips (Library Binding)

Quantity

Unit Price

1

\$21.99

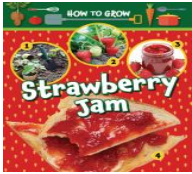
written by Alix Wood

Can you really grow potato chips? Today, many children do not know where the foods they eat come from. This book takes kids step-by-step through all the stages needed to go from some sprouting seed potatoes to a crop of new potatoes and finally, a bowl of delicious potato chips.


978-1-78856-353-6 ©2024 8 x 10 24 pgs.

Grades 2 - 5 Dewey# 641

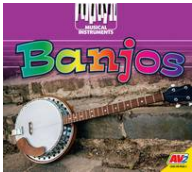
How to Grow (Ruby Tuesday Books)

	Quantity	Unit Price
 #2375825 How to Grow Strawberry Jam (Library Binding) <i>written by Alix Wood</i> Can you really grow strawberry jam? Today, many children do not know where the foods they eat come from. This book takes kids step-by-step through all the stages needed to go from planting some strawberry runners to a crop of fruit and finally, a jar of delicious jam. 978-1-78856-357-4 ©2024 8 x 10 24 pgs. Grades 2 - 5 Dewey# 641	1	\$21.99


How to Grow (Ruby Tuesday Books)

	Quantity	Unit Price
 #2375826 How to Grow Tomato Ketchup (Library Binding) <i>written by Alix Wood</i> Can you really grow tomato ketchup? Today, many children do not know where the foods they eat come from. This book takes kids step-by-step through all the stages needed to go from planting some seeds to a crop of tomatoes and finally, a bottle of delicious ketchup. 978-1-78856-361-1 ©2024 8 x 10 24 pgs. Grades 2 - 5 Dewey# 641	1	\$21.99


Musical Instruments (Weigl Publishers)

	Quantity	Unit Price
 #2175838 Banjos (Library Binding) <i>written by Ruth Daly</i> Did you know that a banjo's body is called a pot? Banjos with open pots make softer sounds. Discover more intriguing facts in Banjos, a Musical Instruments book. 978-1-7911-1628-6 ©2021 9-1/2 x 8-1/2 24 pgs. Grades K - 2 Dewey# 787.8 AR Lvl 2.2 AR Pts .5 Lexile 460	1	\$21.99

Musical Instruments (Weigl Publishers)

	Quantity	Unit Price
 #2354814 Trombones (Library Binding) <i>written by Sierra Wilson</i> Did you know that the U-shaped tube on a trombone is called a slide? It is moved in and out to make different sounds, or notes. Discover more intriguing facts in Trombones, a Musical Instruments book. 978-1-7911-5657-2 ©2024 9-1/2 x 8-1/2 24 pgs. Grades K - 2 Dewey# 788.9	1	\$21.99

Spot: Our Solar System (Amicus Publishing)

	Quantity	Unit Price
 #2362540 Mercury (Library Binding) <i>written by Alissa Thielges</i> Mercury--rocky and hot. Developing readers learn about our solar system's smallest planet and its key features in this low-level search-and-find beginning reader. Orbiting closest to our sun, Mercury is about the size of Earth's moon. Its gray, wrinkly surface is covered in craters and cliffs. Early readers discover new vocabulary about Mercury's geography, place in the solar system, and latest spacecraft to visit it. A search-and-find feature reinforces new concepts to build reading success while close-up images captivate young astronomers. A great early STEM book to inspire science learning for kindergartners and first graders.	1	\$21.95

Reviews by: School Library Journal PreS-Gr 2--This series uses a look-and-find approach designed to build the confidence of early readers as they master new vocabulary. Four key terms are presented at the beginning of each title along with a picture identification for each word. Those terms are shown in an orange circle on the page where they appear in the text. Readers will also know they should look for the identifying image within the accompanying photo. Large-scale photographs throughout the book relate directly to the facts being presented. Close-up views of each planet, some of the moons and other characteristics, and even photos of probes sent to study the planets are included. A final answer key shows the photos with the image for each vocabulary word circled--just in case any prove difficult to find. VERDICT Perfect for early readers, with simple text and engaging photos plus the twist of a scavenger hunt. Copyright 2023 School Library Journal, LLC Used with permission.

Spot: Our Solar System (Amicus Publishing)



#2362541 Neptune (Library Binding)

written by Alissa Thielges

Neptune--blue, cold, and dark. Developing readers learn about the ice giant's key features in this low-level search-and-find beginning reader. Get out your telescopes! Far, far away from our sun's reach, Neptune slowly orbits in our solar system. This blue planet has windy storms and 14 moons. Early readers discover new vocabulary about Neptune's features, including facts about its biggest moon, Triton, and the spacecraft that once took pictures of it. A search-and-find feature reinforces new concepts to build reading success while close-up images captivate young astronomers. A great early STEM book to inspire science learning for kindergartners and first graders.

978-1-64549-269-6 ©2024 16 pgs.
Grades P - 1 Dewey# 523.48 Lexile AD 290

Quantity	Unit Price
1	\$21.95

Reviews by: School Library Journal PreS-Gr 2--This series uses a look-and-find approach designed to build the confidence of early readers as they master new vocabulary. Four key terms are presented at the beginning of each title along with a picture identification for each word. Those terms are shown in an orange circle on the page where they appear in the text. Readers will also know they should look for the identifying image within the accompanying photo. Large-scale photographs throughout the book relate directly to the facts being presented. Close-up views of each planet, some of the moons and other characteristics, and even photos of probes sent to study the planets are included. A final answer key shows the photos with the image for each vocabulary word circled--just in case any prove difficult to find. VERDICT Perfect for early readers, with simple text and engaging photos plus the twist of a scavenger hunt. Copyright 2023 School Library Journal, LLC Used with permission.

Spot: Our Solar System (Amicus Publishing)



#2362545 Earth (Library Binding)

written by Alissa Thielges


Earth--home sweet home. Developing readers find out what makes our planet unique in this low-level search-and-find beginning reader. With liquid water and an abundance of life, Earth has many features that we have yet to find anywhere else in the universe. Early readers discover new vocabulary about Earth's geography and space features, such as the moon and satellites that orbit this blue planet. A search-and-find feature reinforces new concepts to build reading success while close-up images captivate young astronomers. A great early STEM book to inspire science learning for kindergartners and first graders.

978-1-64549-270-2 ©2024 16 pgs.
Grades P - 1 Dewey# 525 Lexile AD 290

Quantity	Unit Price
1	\$21.95

Reviews by: School Library Journal PreS-Gr 2--This series uses a look-and-find approach designed to build the confidence of early readers as they master new vocabulary. Four key terms are presented at the beginning of each title along with a picture identification for each word. Those terms are shown in an orange circle on the page where they appear in the text. Readers will also know they should look for the identifying image within the accompanying photo. Large-scale photographs throughout the book relate directly to the facts being presented. Close-up views of each planet, some of the moons and other characteristics, and even photos of probes sent to study the planets are included. A final answer key shows the photos with the image for each vocabulary word circled--just in case any prove difficult to find. VERDICT Perfect

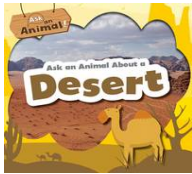
Spot: Our Solar System (Amicus Publishing)

	Quantity	Unit Price
 #2362542 Saturn (Library Binding) <i>written by Alissa Thielges</i> Saturn--large and ringed. Developing readers learn about the gas giant's key features in this low-level search-and-find beginning reader. Most famous for its dazzling rings, Saturn also has a hexagon-shaped storm at its north pole. Early readers discover new vocabulary about the second-largest planet in our solar system, including facts about its biggest moon, Titan, and the latest NASA probe. A search-and-find feature reinforces new concepts to build reading success while close-up images captivate young astronomers. A great early STEM book to inspire science learning for kindergartners and first graders. 978-1-64549-271-9 ©2024 16 pgs. Grades P - 1 Dewey# 523.46 Lexile AD 300	1	\$21.95

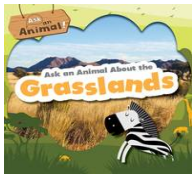
Reviews by: Booklist Preschool-Grade 2 With just a little help with hard words, beginning readers can dive into this exploration of the sixth planet, part of the Spot Our Solar System series (8 titles). Thielges deliberately uses simple language to encourage early readers, such as ""Look! You can see Saturn from Earth!"" and ""See the rings? There are seven."" Despite the very basic language, the text gets across several key facts about Saturn. The book is prefaced with four paired words and images (rings, hexagon, probe, and Titan) that children are challenged to spot while reading, and the end revisits the words, asking ""Did you find?"" Large illustrations and photos cover the pages, highlighting the planet and giving readers a taste of being in space. A nice introduction to Saturn and our local planets. COPYRIGHT(2023) Booklist, ALL RIGHTS RESERVED.

Reviews by: School Library Journal PreS-Gr 2--This series uses a look-and-find approach designed to build the confidence of early readers as they master new vocabulary. Four key terms are presented at the beginning of each title along with a picture identification for each word. Those terms are shown in an orange circle on the page where they appear in the text. Readers will also know they should look for the identifying image within the accompanying photo. Large-scale photographs throughout the book relate directly to the facts being presented. Close-up views of each planet, some of the moons and other characteristics, and even photos of probes sent to study the planets are included. A final answer key shows the photos with the image for each vocabulary word circled--just in case any prove difficult to find. VERDICT Perfect for early readers, with simple text and engaging photos plus the twist of a scavenger hunt. Copyright 2023 School Library Journal, LLC Used with permission.

Ask an Animal! (Windmill Books)

	Quantity	Unit Price
 #2373025 Ask an Animal About a Desert (Library Binding) <i>written by Rebecca Phillips-Bartlett</i> Readers explore the desert with the help of Cameron the cartoon camel in this exciting look at life science! Cameron's job is to answer important questions about his home, and he does so using fun facts that touch on topics such as animal adaptations, nocturnal animals, and habitats. Vibrant photographs of deserts and the creatures that inhabit them are included alongside the adorable illustrations. The unique narrative approach makes readers feel more deeply connected to what they're learning and makes discovering the desert fun- even for reluctant readers. 978-1-5382-9133-7 ©2024 24 pgs. Grades 1 - 3 Dewey# 577.54 GR Lvl K	1	\$19.70

Ask an Animal! (Windmill Books)

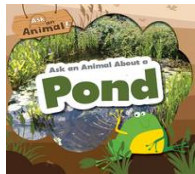
	Quantity	Unit Price
 #2373028 Ask an Animal About the Grasslands (Library Binding) <i>written by Rebecca Phillips-Bartlett</i> Is grass the only plant that grows in the grasslands? Where do grassland animals find water? Why do many of them migrate across the grasslands every year? These are some common questions about life in the grasslands- and Zac the zebra has the answers! As readers follow this illustrated guide to the grasslands, they learn cool facts about this habitat and the plants and animals found there, which are shown in full-	1	\$19.70

color photographs. The creative narrative approach gives readers a new way of looking at science topics such as adaptations and biomes.

978-1-5382-9136-8 ©2024 24 pgs.

Grades 1 - 3 Dewey# 333.74 GR Lvl K

Ask an Animal! (Windmill Books)



#2373026 Ask an Animal About a Pond (Library Binding)

written by Rebecca Phillips-Bartlett

A habitat is an animal's home, so they're the perfect guide for readers who are curious about what it's like to live in a place like a pond. In this cute and colorful introduction to basic life science topics such as adaptations and life cycles, a cartoon frog gives readers a tour of the pond where he lives. Along the way, he introduces them to other creatures that live there- from toads and birds to insects and fish. The narrative structure of the text is designed to keep young readers engaged, and full-color photographs are paired with the adorable illustrations.

978-1-5382-9139-9 ©2024 24 pgs.

Grades 1 - 3 Dewey# 577.636 GR Lvl K

Quantity	Unit Price
1	\$19.70

Ask an Animal! (Windmill Books)



#2373027 Ask an Animal About the Arctic (Library Binding)

written by Rebecca Phillips-Bartlett

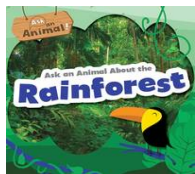
A polar bear is the perfect guide to answer kids' questions about what life is like in the Arctic! As readers follow this illustrated friend through her chilly habitat, they learn about how animals have adapted to life in the Arctic. This essential introduction to life science is presented in a creative way, with narrative text that inspires readers to ask questions about the natural world and to stay curious as they find the answers. The text is paired with delightful illustrations and vivid, full-color photographs of Arctic creatures in their natural habitat.

978-1-5382-9142-9 ©2024 24 pgs.

Grades 1 - 3 Dewey# 577.586 GR Lvl K

Quantity	Unit Price
1	\$19.70

Ask an Animal! (Windmill Books)



#2373029 Ask an Animal About the Rainforest (Library Binding)

written by Rebecca Phillips-Bartlett

What do you want to find out about the rainforest? Some young readers might want to know how many layers a rainforest has. Others might be interested in finding out how rainforest animals use camouflage. They can learn about these topics and many more in this fresh and fun guide to life in a rainforest habitat. An illustrated toucan narrator answers common questions about her habitat and introduces readers to her neighbors, such as monkeys and snakes. The narrative structure presents cool science facts in a memorable way, and the eye-catching design combines illustrations and colorful photographs.

978-1-5382-9145-0 ©2024 24 pgs.

Grades 1 - 3 Dewey# 577.34 GR Lvl K

Quantity	Unit Price
1	\$19.70

Spot: Our Solar System (Amicus Publishing)

Quantity	Unit Price
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#2362538 Jupiter (Library Binding)

1

\$21.95

written by Alissa Thielges

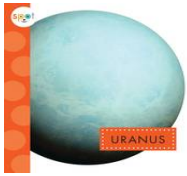
Jupiter--big and colorful. Developing readers learn about the mighty gas giant's key features in this low-level search-and-find beginning reader. Fifth from the sun, Jupiter's size makes it the king planet of our solar system. Its iconic Great Red Spot is bigger than Earth! Early readers discover new vocabulary about Jupiter's weather, place in the solar system, and satellites, such as its biggest moon and NASA's probe, Juno. A search-and-find feature reinforces new concepts to build reading success while close-up images captivate young astronomers. A great early STEM book to inspire science learning for kindergartners and first graders.

978-1-64549-266-5 ©2024 16 pgs.

Grades P - 1 Dewey# 523.45 Lexile AD 310

Reviews by: School Library Journal PreS-Gr 2--This series uses a look-and-find approach designed to build the confidence of early readers as they master new vocabulary. Four key terms are presented at the beginning of each title along with a picture identification for each word. Those terms are shown in an orange circle on the page where they appear in the text. Readers will also know they should look for the identifying image within the accompanying photo. Large-scale photographs throughout the book relate directly to the facts being presented. Close-up views of each planet, some of the moons and other characteristics, and even photos of probes sent to study the planets are included. A final answer key shows the photos with the image for each vocabulary word circled--just in case any prove difficult to find. VERDICT Perfect for early readers, with simple text and engaging photos plus the twist of a scavenger hunt. Copyright 2023 School Library Journal, LLC Used with permission.

Spot: Our Solar System (Amicus Publishing)



#2362543 Uranus (Library Binding)

Quantity

Unit Price

1

\$21.95

written by Alissa Thielges

Uranus--cold and icy. Developing readers learn about the ice giant's key features in this low-level search-and-find. Uranus is one cool planet. Seventh from the sun, Uranus orbits on its side. Its blueish-green color comes from its clouds, and when it storms, diamonds rain down! Early readers discover new vocabulary about this planet in our solar system, including facts about its weather, faint rings, and the only spacecraft to fly by it. A search-and-find feature reinforces new concepts to build reading success while close-up images captivate young astronomers. A great early STEM book to inspire science learning for kindergartners and first graders.

978-1-64549-272-6 ©2024 16 pgs.

Grades P - 1 Dewey# 523.47 Lexile AD 280

Reviews by: School Library Journal PreS-Gr 2--This series uses a look-and-find approach designed to build the confidence of early readers as they master new vocabulary. Four key terms are presented at the beginning of each title along with a picture identification for each word. Those terms are shown in an orange circle on the page where they appear in the text. Readers will also know they should look for the identifying image within the accompanying photo. Large-scale photographs throughout the book relate directly to the facts being presented. Close-up views of each planet, some of the moons and other characteristics, and even photos of probes sent to study the planets are included. A final answer key shows the photos with the image for each vocabulary word circled--just in case any prove difficult to find. VERDICT Perfect for early readers, with simple text and engaging photos plus the twist of a scavenger hunt. Copyright 2023 School Library Journal, LLC Used with permission.

Spot: Our Solar System (Amicus Publishing)



#2362544 Venus (Library Binding)

Quantity

Unit Price

1

\$21.95

written by Mari Schuh

Venus--hot and cloudy. Developing readers learn about the rocky planet's key features in this low-level search-and-find beginning reader. Venus isn't the closest to the sun, but thanks to its thick clouds that trap heat, it's the hottest! This rocky planet has a large, iron core and looks like a bright star in the night sky. Early readers discover new vocabulary about the second planet in our solar system, including facts about its geography, atmosphere, and a spacecraft that once studied it. A search-and-find feature reinforces new concepts to build reading success while close-up images captivate young astronomers. A great early STEM book to inspire science learning for kindergartners and first graders.

Reviews by: School Library Journal PreS-Gr 2--This series uses a look-and-find approach designed to build the confidence of early readers as they master new vocabulary. Four key terms are presented at the beginning of each title along with a picture identification for each word. Those terms are shown in an orange circle on the page where they appear in the text. Readers will also know they should look for the identifying image within the accompanying photo. Large-scale photographs throughout the book relate directly to the facts being presented. Close-up views of each planet, some of the moons and other characteristics, and even photos of probes sent to study the planets are included. A final answer key shows the photos with the image for each vocabulary word circled--just in case any prove difficult to find. VERDICT Perfect for early readers, with simple text and engaging photos plus the twist of a scavenger hunt. Copyright 2023 School Library Journal, LLC Used with permission.

Pebble Emerge: Real-Life Superpowers (Pebble)



#2375266 Bravery Is a Superpower (Library Binding)

written by Mari Schuh

A new neighbor moves in across the street. You say hello, even though you're nervous. You make a mistake but tell the truth. Being brave can be hard, but it's worth it. Learn more ways you can show bravery and use your superpower to help everyone around you!

978-0-7565-7660-8 ©2024 8 x 8 24 pgs.

Grades P - 2 Dewey# 179.6 GR Lvl L

Quantity	Unit Price
1	\$22.49

Pebble Emerge: Real-Life Superpowers (Pebble)



#2375268 Leadership Is a Superpower (Library Binding)

written by Mari Schuh

You set a good example for your siblings at home. You encourage your friends to make good decisions. At school, you stand up for what's right. These are all ways to show leadership. Find out more ways to show this real-life superpower and why it's so important.

978-0-7565-7668-4 ©2024 8 x 8 24 pgs.

Grades P - 2 Dewey# 170 GR Lvl L

Quantity	Unit Price
1	\$22.49

Pebble Emerge: Real-Life Superpowers (Pebble)



#2375267 Helpfulness Is a Superpower (Library Binding)

written by Mari Schuh

You do your chores without being asked. You help a classmate with their homework. You volunteer to help those in your community. When you're helpful, you can make someone's day better! Learn more about this real-life superpower and how you can use it in your life.

978-0-7565-7676-9 ©2024 8 x 8 24 pgs.

Grades P - 2 Dewey# 158.3 GR Lvl L

Quantity	Unit Price
1	\$22.49

Pebble Emerge: Real-Life Superpowers (Pebble)



#2375269 Responsibility Is a Superpower (Library Binding)

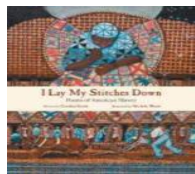
written by Mari Schuh

You take care of your belongings. When you make a mistake, you own up to it and tell the truth. Taking responsibility can be hard, but this real-life superpower is worth it. Learn more about it and how you can be a superhero in your daily life.

978-0-7565-7684-4 ©2024 8 x 8 24 pgs.

Quantity	Unit Price
1	\$22.49

Individual Titles: Nonfiction



#2330564 I Lay My Stitches Down: Poems of American Slavery (Paperback (Trade))

written by Cynthia Grady

This rich and intricate collection of poems chronicles the various experiences of enslaved people in the United States. Named for traditional quilt block patterns like Log Cabin, Cotton Boll, and Schoolhouse, each poem-ten lines of ten syllables each-mimics the square shape of a quilt block. Readers experience slavery in America through fourteen different perspectives, including a woman humming "Gilead" as she quilts, a mother losing her daughter to the auction, a child discovering the freedom of learning, and a young man fleeing on the Underground Railroad.

978-0-8028-5614-2 ©2023 8-1/4 x 11 36 pgs.

Grades 4 - 6 Dewey# 811

Quantity	Unit Price
1	\$10.99

Reviews by: Booklist In a preface, Grady points out the similarities of quilt-making and poetry. In one, you arrange colors and shapes into a pattern; in the other, you arrange sounds and structures. Each of her free-verse poems about the African slave experience consists of 10 lines of 10 syllables that, as laid out on the page, mimic the square shape of a quilt block. They also include three references to spirituality, music, and fabric arts that reflect the three layers of a quilt. The vivid poems, written in colloquial language, tackle subjects from the Underground Railroad A slave to greed, the hunter aine no match for this old pilgrim in the woods to schoolhouse lessons. Kids struggling to decipher the meaning in some of the phrases will find help in the additional information about each poem, written in more straightforward, contemporary language, that appears in footnotes. Wood's intricate illustrations reflect folk art motifs and vibrantly express the rich culture of African American slaves. Author and illustrator notes as well as a list of suggested further readings conclude.--Kelley, Ann Copyright 2010 Booklist

Total Number Of Titles :	Total Number Of Books :	Other Costs :	Estimated Shipping	Shipping Discount	Total :
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